

# ORIGINAL HYMNS

Written by Rev. Anna Strickland



FROM  
GENERATION  
TO GENERATION...



FROM GENERATION TO GENERATION...

*There's room for every story*

# Through the Ages

MUELLER 11.11.11.11

Text: Anna Strickland (2022)

Music: James R. Murray (1887)

Oh down through the a - ges and gen - er - a - tions From God in the  
From A - bra - ham, ls - aac, and ls - ra - el's line How Ra - hab and  
And still through the a - ges our sto - ries will find Be - long - ing in

gar - den to Je - sus the son Each sto - ry was wo - ven, each one has a  
Ruth and Bath - she - ba sur - vived From ex - ile in Eg - ypt to Bab - y - lon  
God's sto - ry of hu - man kind From God in the gar - den to e - ter - ni -

place With - in the great tap - es - try tell - ing God's grace  
far Christ's lin - e - age shows how com - plex sto - ries are  
- ty We're wo - ven to - geth - er as one tap - es - try

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# Here I Am

PICARDY 8.7.8.7.8.7

Text: Anna Strickland (2022)

Music: Traditional French carol (17th cent.)

Unison

An - gel Ga - briel came to Ma - ry In the hills of  
 Though his words were filled with glo - ry Still the mes - sage  
 Week by week in Ma - ry's bel - ly God was grow - ing  
 Whe - ther we may feel we're rea - dy For the task be -

Ga - li - lee Ap - pre - hen - sion and con -  
 brought great fear bone laid "Who am I to bear the  
 flesh and us laid As her life and path were  
 - fore us laid God will streng - then and up -

fu - sion Filled her, won - d'ring what's to be  
 sav - ior With the path - way so un - clear?"  
 chang - ing Ne - ver was she left a - lone  
 hold us Ev - en when the fear won't fade

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"Do not be a - fraid," the an - gel told the maid  
 "Here I am," she pledged; the an - gel Gab - riel fled  
 With her all the while was the an - gel Gab - riel child  
 We say, "Here I am," to God's tran - scen - dent plan

"God has high - ly fa - vored thee"  
 Quick - ly as he had ap - peared  
 Pledge of "Here I am" of God's own  
 Trust - ing God to lend us aid



# A Better Way

GOD REST YOU MERRY 8.6.8.6.8.6 with refrain

Text: Anna Strickland (2022)

Music: Traditional English carol (18th cent.)

When He Said Like  
 Jo - seph planned to Ga - briel, Jo - seph  
 learned to leave "Jo - seph, woke  
 of her from  
 Ma - ry's state he  
 qui - et - ly and  
 do not fear to  
 sleep to find his

pon - dered her dis - grace  
 not cre - ate a scene  
 make Ma - ry your wife  
 path - way had been changed  
 He But She Still  
 cal - cu - lat - ed  
 Ma - ry still would  
 bears in - side her  
 here to - day God

all the shame the  
 grow with child; what  
 womb the hope of  
 calls us all to  
 scan - dal would cre - ate  
 then would her fate  
 ev - er - last - ing be?  
 choose the bet - ter life  
 way  
 But  
 When  
 The  
 Be -

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not con - tent to see her stoned he of - fered her some  
 Jo - seph went to sleep that night an an - gel in - ter -  
 son that she will bear to you is Je - sus the Mes -  
 - yond our wild - est dreams is still a call - ing that re -

grace  
 - vened Oh there is a bet - ter way, God's bet - ter way Oh  
 - siah"  
 - mains

we can choose the bet - ter way



# God Became Flesh With Us to Dwell

## THE FIRST NOEL Irr. with refrain

Text: Anna Strickland (2022)

Music: Traditional English carol

From A - The Ga - bid - shep - li - ing herds lee in went to the as the Beth - le - hem night said Did The To a

Ma - ry and shep - herds in man - ger Jo - seph their saw town a with jour - ney ra - dian - t they be - gin light sped Ma - ny miles from When And there gels as

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home came earth with - to and out fill heav - en a the con - room sky verged Em - Break-ing They man - u - el in - shared with to the

came forth from earth par - ents from all Ma - ry's heav - en on that had oc - womb high curred No - el, no - el, no -

el, no - el God be - came flesh with us to dwell





FROM GENERATION TO GENERATION...

*We keep seeking*

# Always Seeking

REGENT SQUARE 8.7.8.7.8.7

Text: Anna Strickland (2022)

Music: Henry Thomas Smart (1866)

As the wise men scanned the hea - vens There they saw Christ's  
When they reached King Her - od's pal - ace Ask - ing where to  
Flee - ing from the wrath of Her - od Jos - eph led his  
Seek - ing signs or seek - ing pow - er Seek - ing safe - ty,

na - tal star Then be - gan the long pro - ces - sion Seek - ing him in  
find the child Her - od schemed in all his mal - ice This new king him -  
fam - i - ly Seek - ing in the des - ert a - rid Safe - ty there as  
seek - ing home Day by day and hour by ho - ur We press on toward

country far Al - ways seek - ing, mov - ing on - ward Fol - low - ing where God may lead  
self to find ref - u - gees the un - known

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## ABOUT THE CREATOR

**Rev. Anna Strickland**, Operations Support &  
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Anna Strickland (*she/her*) looks for the Divine in the everyday like treasure in clay jars and first encountered God in the integration of her spiritual self and artistic self. She is a native Austinite and graduated from the University of Texas where she now works as a college minister, especially serving LGBTQ students.

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*A Sanctified Art LLC is a collective of artists in ministry who create resources for worshiping communities. The Sanctified Art team works collaboratively to bring scripture and theological themes to life through film, visual art, curriculum, coloring pages, liturgy, graphic designs, and more. Their mission is to empower churches with resources to inspire creativity in worship and beyond. Driven by the connective and prophetic power of art, they believe that art helps us connect our hearts with our hands, our faith with our lives, and our mess with our God. Learn more about their work at [sanctifiedart.org](https://sanctifiedart.org).*